

YEAR 1

AUTUMN	SPRING	SUMMER
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING</p>	<p>FICTION UNIT (5 WEEKS) How to Catch a Star Focus: Sentence structure</p>	<p>WHOLE SCHOOL INVENTION</p>
<p>FICTION UNIT (5 WEEKS) Handa's Surprise Focus: Using description – character/objects)</p>		<p>FICTION UNIT (5 WEEKS) The Storm Whale Focus: Using description – character/setting</p>
<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Amazing Antelopes (Information)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION How to Catch a Fairy (Instructions)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Beautiful Blue Whale (Information)</p>
<p>POETRY</p>	<p>POETRY</p>	<p>WHOLE SCHOOL INVENTION</p>

YEAR 2

AUTUMN	SPRING	SUMMER
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING George and the Dragon</p>	<p>FICTION UNIT (5 WEEKS) The Owl Who Was Afraid of the Dark Focus: Character</p>	<p>WHOLE SCHOOL INVENTION</p>
<p>FICTION UNIT (5 WEEKS) Kassim & the Greedy Dragon Focus: Using description</p>		<p>FICTION UNIT (5 WEEKS) Meerkat Mail Focus: Setting</p>
<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION How to Trap a Dragon (Instructions)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION The Storm Owl (Information)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Meerkats (Information)</p>
<p>POETRY</p>	<p>POETRY</p>	<p>WHOLE SCHOOL INVENTION</p>

YEAR 3

AUTUMN	SPRING	SUMMER
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING</p>	<p>FICTION UNIT (5 WEEKS) The Great Kapok Tree Focus: Character</p>	<p>WHOLE SCHOOL INVENTION</p>
<p>FICTION UNIT (5 WEEKS) The Day the Crayons Quit Focus: Character</p>		<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION The Land of Neverbelieve (Information)</p>
<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Heavenly Helpful Hat (Persuasive Advert)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Letter from the Rainforest Animals (Persuasion)</p>	<p>FICTION UNIT (5 WEEKS) Lucy Goes Through the Wardrobe Focus: Setting</p>
<p>POETRY</p>	<p>POETRY</p>	<p>WHOLE SCHOOL INVENTION</p>

YEAR 4

AUTUMN	SPRING	SUMMER
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING</p>	<p>FICTION UNIT (5 WEEKS)</p> <p>The Canal Focus: Setting and atmosphere</p>	<p>WHOLE SCHOOL INVENTION</p>
<p>FICTION UNIT (5 WEEKS)</p> <p>The Wild Girl Focus: Character</p>		<p>FICTION UNIT (5 WEEKS)</p> <p>The Night Fairy Focus: Character and setting</p>
<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION</p> <p>The Day I Met the Mighty Aslan (Journalistic recount)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION</p> <p>Canal Dragons (Information)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION</p> <p>Letter to the River Troll (Persuasion)</p>
<p>POETRY</p>	<p>POETRY</p>	<p>WHOLE SCHOOL INVENTION</p>

AUTUMN	SPRING	SUMMER
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING</p>	<p>FICTION UNIT (5 WEEKS) Beowulf Fights the Monster Focus: Action OR Grendel Focus: Character</p>	<p>WHOLE SCHOOL INVENTION</p>
<p>FICTION UNIT (5 WEEKS) Jared Meets the Monster OR Zelda Claw and the Raincat Focus: Suspense</p>		<p>FICTION UNIT (5 WEEKS) This Morning I Met a Whale Focus: Imagery</p>
<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Why Raincats are Extinct (Explanation)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Do Monsters like Grendel Exist? (Discussion)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION Save the Rainforests (Persuasion) OR Killer Whales (Information)</p>
<p>POETRY</p>	<p>POETRY</p>	<p>WHOLE SCHOOL INVENTION</p>

YEAR 6

AUTUMN	SPRING	SUMMER
<p>3 WEEKS SHORT BURST WRITING ACTIVITIES TO SECURE CORE SKILLS AND REVISIT PRIOR LEARNING</p>	<p>FICTION UNIT (5 WEEKS)</p> <p>Kidnapped Focus: Handling Flashbacks</p>	<p>INDEPENDENT WRITING OPPORTUNITIES</p> <p>Stimulus: The Island (Armin Greder) The Lighthouse (Animation)</p> <ul style="list-style-type: none"> • Extended narrative • Observational Poetry • Narrative Opening and Build Up • Creating contrasting atmospheres/moods • Conveying character • Factual and personal recounts • Persuasive letter • Discussion
<p>FICTION UNIT (5 WEEKS)</p> <p>The Library (Spiderwick Chronicles) Focus: Suspense</p>		
<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION</p> <p>Why Ogres are Dangerous (Explanation)</p>	<p>NON-FICTION UNIT (4 WEEKS) + 1 WEEK CROSS-CURRICULAR APPLICATION</p> <p>Should Parents be Spies? (Discussion)</p>	<p>WHOLE SCHOOL INVENTION OR</p> <p>Memories (poetry) OR This Is Me (Autobiography)</p>
<p>POETRY</p>	<p>POETRY</p>	